

“The World is a Book”

American Travel Writing and the Transoceanic Imaginary

Course number: ENP.01024UB

Room and time: Seminar Room 34.D2 (Attemsgasse 25, Top Floor), Friday, 4:00-5:30 p.m.

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Office Hours: Thur, 4:00-6:00 p.m. (<https://moodle.uni-graz.at/course/view.php?id=24980>)

Description: Embark on a journey through American travel writing, exploring its impact on the transoceanic imaginary and cultural perceptions. Delve into the captivating realm of travel literature, focusing on renowned authors like Herman Melville, Margaret Fuller, Mark Twain, Nellie Bly, John Steinbeck, Jack Kerouac, and Elizabeth Gilbert. Traverse the globe through their works, examining their dynamic interplay with European counterparts. Gain insight into the cultural exchange between America and Europe and its role in shaping transatlantic relationships. Immerse yourself in the world of travel literature, discovering its crucial role in shaping cultural perceptions. By the end of the course, you'll have deepened your understanding of how American authors portray their country and the world through travel writing, influencing our comprehension of transoceanic relationships.

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