

“The World is a Book”

American Travel Writing and the Transoceanic Imaginary

Course number: ENP.01024UB
Room and time: Seminar Room 34.D2 (Attemsgasse 25, Top Floor), Friday, 4:00-5:30 p.m.
Lecturer: Univ.-Prof. Dr. Stefan L. Brandt · **Email:** stefan.brandt@uni-graz.at
Office Hours: Thur, 4:00-6:00 p.m. (<https://moodle.uni-graz.at/course/view.php?id=24980>)

Description: Embark on a journey through American travel writing, exploring its impact on the transoceanic imaginary and cultural perceptions. Delve into the captivating realm of travel literature, focusing on renowned authors like Herman Melville, Margaret Fuller, Mark Twain, Nellie Bly, John Steinbeck, Jack Kerouac, and Elizabeth Gilbert. Traverse the globe through their works, examining their dynamic interplay with European counterparts. Gain insight into the cultural exchange between America and Europe and its role in shaping transatlantic relationships. Immerse yourself in the world of travel literature, discovering its crucial role in shaping cultural perceptions. By the end of the course, you'll have deepened your understanding of how American authors portray their country and the world through travel writing, influencing our comprehension of transoceanic relationships.

Course Bibliography

Primary Sources

Bly, Nellie. *Around the World in Seventy-Two Days*. New York: Pictorial Weeklies, 1890.
Columbus, Christopher. *The Four Voyages, 1492–1504*. Penguin, 2013.
Emerson, Ralph Waldo. *Journals (1833-1835)*. Cambridge UP, 1910.
Fuller, Margaret. “New-York Daily Tribune Dispatches”. In: *The Portable Margaret Fuller*, ed. M. Kelley, New York: Penguin, 1994. 391-472.
Gilbert, Elizabeth. *Eat Pray Love: One Woman's Search for Everything Across Italy, India, and Indonesia*. [2006]. New York et al.: Penguin, 2016.
Hamilton, Alexander. “The Itinerary of Dr. Alexander Hamilton.” [1744]. In: *Colonial American Travel Narratives*, ed. W. Martin, 1994, London: Penguin, 173-327.
Hawthorne, Nathaniel. *The Marble Faun*. [1860]. Oxford UP, 2002.
Hemingway, Ernest. *A Moveable Feast*. Charles Scribner's Sons, 1964.
Kerouac, Jack. *On the Road*. [1957]. London et al.: Penguin, 2000.
London, Jack. *The Cruise of the Snark*. Macmillan, 1911.
Melville, Herman. *Typee. A Peep at Polynesian Life*. [1846]. New York et al.: Penguin, 1996.
---. *Moby-Dick, or, The Whale*. [1851]. London et al.: Wordsworth Classics, 2002.
Rowlandson, Mary. “A True History of the Captivity and Restoration of Mrs. Mary Rowlandson.” [1682]. In: *Colonial American Travel Narratives*, ed. W. Martin, 1994, London: Penguin, 1-48.
Steinbeck, John. *Travels with Charley; In Search of America*. [1962]. London et al.: Penguin, 1986.
Strayed, Cheryl. *Wild: A Journey from Lost to Found*. Knopf, 2013.
Twain, Mark. *The Innocents Abroad*. [1869]. London et al.: Penguin, 2002.
Whitman, Walt. “Song of the Open Road.” [1856]. *Leaves of Grass. The Complete Deathbed Edition*. CreateSpace Independent Publishing, 2012. 100-107.

Secondary Sources

“Die große Literatur: John Steinbecks USA.” Documentary, USA 2016. Dir: Andre Schäfer & Jascha Hannover. <http://www.3sat.de/mediathek/?obj=77345>. Accessed 2 Jan. 2019.
Abel, Marco. “Speeding Across the Rhizome: Deleuze Meets Kerouac ‘On the Road’.” *Modern Fiction Studies* 48.2 (Summer 2002): 227-256.
AbuHilal, Fatin, and Ayman Abu-Shomar. “The Construction of the ‘Self’ in Mark Twain’s *The Innocents Abroad*: ‘The Positional Superiority’ of the American Identity in the Nineteenth-Century Travel Narrative.” *International journal of comparative literature and translation studies* 2.4 (2014): 15.

- Anderson, Charles Roberts. "Contemporary American Opinions of Typee and Omoo." *American Literature* 9.1 (Mar. 1937): 1-25.
- Andrievskikh, Natalia. "Food Symbolism, Sexuality, and Gender Identity in Fairy Tales and Modern Women's Bestsellers." *Studies in Popular Culture* 37.1 (Fall 2014): 137-153.
- Appiah, Kwame Anthony. *Cosmopolitanism: Ethics in a World of Strangers*. New York and London: W.W. Norton & Company, 2006.
- Arapoglou, Eleftheria. "Mark Twain's 'Spatial Play': Venice and the Holy Land in *The Innocents Abroad*." *The Mark Twain Annual* 6 (2008): 101-117.
- Banerjee, Mita. "Civilizational Critique in Herman Melville's 'Typee, Omoo, and Mardi'." *Amerikastudien* 48.2 (Jan. 2003): 207-225.
- Bassnett, Susan. "Travel writing and gender." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 225-241.
- Bellini, Federico. "Herman Melville's 'Typee': A Melancholy Look at Civilization and its Other." *Amerikastudien* 62.1 (Jan. 2017): 5-17.
- Bendixen, Alfred, and Judith Hamera, eds. *The Cambridge Companion to American Travel Writing*. Cambridge, New York, et al.: Cambridge UP, 2009.
- Bill, Roger. "Traveller or tourist? Jack Kerouac and the commodification of culture." *Dialectical Anthropology* 34.3 (Sep. 2010): 395-417.
- Blanton, Casey. *Travel Writing: The Self and the World*. Routledge, 2002.
- Bossemeyer, James L. "Travel: American Mobility." *The Annals of the American Academy of Political and Social Science* 313.1 (May 1957): 113-16.
- Bradner, Liesl. "Trouble Maker: Journalism Took Reporter Nellie Bly Undercover and Around the World in 72 Days." *American History* 52.6 (Feb. 2018): 42.
- Brandt, Stefan L. "*Bildungsliteratur* as World Literature: The Aesthetics of Traveling and the Transatlantic Imaginary in Nathaniel Hawthorne's *The Marble Faun* (1860)." *Literature and World – Literature as World: Essays in Honour of Werner Wolf*. Eds. Maria Löschnigg and Martin Löschnigg. Heidelberg: Universitätsverlag Winter. 99-112.
- Breitwieser, Mitchell. "False Sympathy in Melville's *Typee*." *American Quarterly* 34.4 (Autumn 1982): 396-417.
- Brenner, Gerry. "Are We Going to Hemingway's Feast?" *American Literature* 54.4 (Dec. 1982): 528-544.
- Brickhouse, Anna. "Mistranslation, Unsettlement, La Navidad." *PMLA* 128.4 (Oct. 2013): 938-946.
- Bridges, Roy. "Exploration and travel outside Europe (1720-1914)." *The Cambridge Companion to American Travel Writing*. Eds. A. Bendixen and J. Hamera, New York, et al.: Cambridge UP, 2009. 53-69.
- Brigham, Ann. *American Road Narratives: Reimagining Mobility in Literature and Film*. Charlottesville and London: U of Virginia P, 2015.
- Brisson, Ulrike, and Bernard Schweizer. *Not So Innocent Abroad: The Politics of Travel and Travel Writing*. Newcastle upon Tyne: Cambridge Scholars, 2009.
- Brown, Rosemary J. *Following Nellie Bly: Her Record-Breaking Race Around the World*. Casemate Publishers & book Distributors, 2021.
- Burgin, Robert. *Going Places: A Reader's Guide to Travel Narratives*. Santa Barbara: Libraries Unlimited, 2013.
- Calder, Alex. "'The Thrice Mysterious Taboo': Melville's *Typee* and the Perception of Culture." *Representations* 67.1 (July 1999): 27-43.
- Campbell, Mary Baine. "Travel writing and its theory." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 261-278.
- Carr, Helen. "Modernism and travel (1880-1940)." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 225-241. 70-86.
- Carson, Barbara G. "Early American Tourists and the Commercialization of Leisure." *Of Consuming Interests: The Style of Life in the Eighteenth Century*. Eds. C. Carson, R. Hoffman, and P.J. Albert. Charlottesville: UP of Virginia, 1994. 373-405.
- Čerče, Danica. "The Critique of American Racism in Steinbeck's *Travels with Charley*." *Acta neophilologica* 54.1-2 (Dec. 2021): 57-67.

- Chandra, Shefali. "'India Will Change You Forever': Hinduism, Islam, and Whiteness in the American Empire." *Signs* 40.2 (Winter 2015): 487-512.
- Chaplin, Joyce E. "Planetary Power? The United States and the History of Around-the-World Travel." *Journal of American Studies* 47.1 (Feb. 2013): 1-21.
- Chittenden, Tara. "A Fold in the Road: Kerouac and the Temporal-Spatial Construction of Street Corner as Place in *On the Road*." *Journeys* 15.2 (Dec. 2014): 86-103.
- Clarke, Robert, ed. *The Cambridge Companion to Postcolonial Travel Writing*. Cambridge UP, 2018.
- Clifford, James. *Routes: Travel and Translation in the Late Twentieth Century*. Harvard University Press, 1997.
- Cochran, Debra. "Imagining Boundaries: Visualizing Space in Mark Twain's Following the Equator." *The Mark Twain Annual* 13.1 (Nov. 2015): 91-114.
- Cohan, Steven, and Ina Rae Hark. "Introduction." *The Road Movie Book*. Eds. S. Cohan and I.R. Hark. New York et al.: Routledge, 2002. 1-14.
- Cox, John D. *Traveling South: Travel Narratives and the Construction of American Identity*. Athens, Ga., and London: The U of Georgia P, 2005.
- Cresswell, Tim. "Mobility as Resistance: A Geographical Reading of Kerouac's 'On the Road'." *Transactions of the Institute of British Geographers* 18.2 (1993): 249-262.
- . *On the Move: Mobility in the Modern Western World*. New York et al.: Routledge, 2006.
- . *The Tramp in America*. London: Reaktion Books, 2001.
- Das, Nandini, and Tim Youngs, eds. *The Cambridge History of Travel Writing*. Cambridge UP, 2019.
- Dew, Jason M. "Cold War reflections in *Travels with Charley*: Steinbeck's New Americanist Evaluation of Intra-Imperialist America." *The Steinbeck Review* 4.1 (Apr. 2007): 48-63.
- Dimock, Wai Chee. "American Literature, World Literature." *The Cambridge Companion to Transnational American Literature*. Ed. Yogita Goyal. Cambridge, UK, et al.: Cambridge UP, 2017, 37-52.
- , ed. "Introduction: Planet and America, Set and Subset." *Shades of the Planet: American Literature as World Literature*. Eds. W.C. Dimock and Lawrence Buell. Princeton and Oxford: Princeton UP, 2007. 1-16.
- , et al. "Introduction: A Twenty-First-Century Platform." *American Literature in the World: An Anthology from Anne Bradstreet to Octavia Butler*. Eds. Wai Chee Dimock, with Jordan Brower, Edgar Garcia, Kyle Hutzler, and Nicholas Rinehart. New York: Columbia UP, 2017. 1-18.
- Donohue, Cecilia. "Logos, Pathos, Ethos, Caninus: Rhetorical Strategies in Steinbeck/Steinbeckian Dog/Travel Memoir." *The Steinbeck Review* 14.1 (2017): 65-78.
- Dubois, Ellen. "Margaret Fuller in Italy." *Women's Writing: The Elizabethan to Victorian Period* 10.2 (July 2003): 287-305.
- Dunphy, Mark. "On the Road with John Steinbeck: The Beat of the Beats Goes on in in 'Travels with Charley: In Search of America'." *The Steinbeck Review* 2.2 (Fall 2005): 110-119.
- Durham, Carolyn A. "Modernism and Mystery: The Curious Case of the Lost Generation." *Twentieth Century Literature* 49.1 (Spring 2003): 82-102.
- Dybiec, Joanna. "Mark Twain's *The Innocents Abroad* as a Post-Tourist Travelogue." *Metamorphoses of Travel Writing: Across Theories, Genres, Centuries and Literary Traditions*. Eds. G. Moroz and J. Sztachelska, Cambridge Scholars Publishing, 2010. 78-87.
- Edmond, Rod. "The Pacific/Tahiti: queen of the South Sea isles." *The Cambridge Companion to American Travel Writing*. Eds. A. Bendixen and J. Hamera, New York, et al.: Cambridge UP, 2009. 139-155.
- Edwards, Justin D. *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840-1930*. Hanover, NH: U of New Hampshire P, 2001.
- Elias, Amy J., and Christian Moraru, eds. "Introduction: The Planetary Condition." *The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century*. Northwestern University Press, 2015. xi-2.
- Elmwood, Victoria A. "The White Nomad and the New Masculine Family in Jack Kerouac's 'On the Road'." *Western American Literature* 42.4 (Winter 2008): 335-361.
- Farley, David. *Modernist Travel Writing: Intellectuals Abroad*. Columbia, MO: University of Missouri Press, 2010.

- Farrier, David. *Unsettled Narratives: The Pacific Writings of Stevenson, Ellis, Melville and London*. New York and London: Routledge, 2007.
- Ferdman, Sandra H. "Conquering Marvels: The Marvelous Other in the Texts of Christopher Columbus." *Hispanic Review* 62.4 (Autumn 1994): 487-496.
- Ferry, Peter. *Travel Writing*. London: Chatto & Windus, 2008.
- Forsdick, Charles, et al., eds. *Keywords for Travel Writing Studies: A Critical Glossary*. London: Anthem Press, 2019.
- Fulton, Joe B. "Mark Twain's Theological Travel." *The Mark Twain Annual* 5 (2007): 43-56.
- Gardner, Janet E. *Reading and Writing about Literature*. Boston and New York: Bedford/St. Martin's, 2013. 3rd ed.
- Giles, Paul. *The Global Remapping of American Literature*. Princeton UP, 2011.
- . *Virtual Americas: Transnational Fictions and the Transatlantic Imaginary*. Durham, N.C.: Duke UP, 2002.
- Giltrow, Janet. "Speaking Out: Travel and Structure in Herman Melville's Early Narratives." *American Literature* 52.1 (Mar. 1980): 18-32.
- Gopnik, Adam. "Americans in Paris." *The American Scholar* 73.2 (Spring 2004): 13-30.
- Goudie, S.X. "Fabricating Ideology: Clothing, Culture, and Colonialism in Melville's 'Typee'." *Criticism* 40.2 (spring 1998): 217-235.
- Gould, Philip. "Beginnings: the origins of American travel writing in the pre-revolutionary period." *The Cambridge Companion to American Travel Writing*. Eds. A. Bendixen and J. Hamera, New York, et al.: Cambridge UP, 2009. 13-25.
- Greenfield, Bruce. "The West/California: site of the future." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 207-222.
- . *Narrating Discovery: The Romantic Explorer in American Literature, 1790-1855*. New York: Columbia UP, 1992.
- Groneman, William. "Travels Unraveled." *The Steinbeck Review* 9.2 (Oct. 2012): 78-88.
- Hamdan, Mohammed. "'Til we stand on the summit of yonder mountain': Literary Geography and Re-Mapping Place in Melville's Typee." *Comparative American Studies* 17.3-4 (Oct. 2020): 385-402.
- Hamera, Judith and Alfred Bendixen. "Introduction: New Worlds and Old Lands – The Travel Book and the Construction of American Identity." *The Cambridge Companion to American Travel Writing*. Eds. A. Bendixen & J. Hamera. Cambridge et al.: Cambridge UP, 2009. 1-12.
- Harrison-Kahan, Lori, and Karen E.H. Skinazi. "Miriam Michelson's Yellow Journalism and the Multi-Ethnic West." *MELUS* 40.2 (Summer 2015): 182-207.
- Heavilin, Barbara A., with Scott Pugh. "Editors Column: 'I set this matter down ... to inform myself': Steinbeck's Travels with Charley in Search of America as Private Discourse." *The Steinbeck Review* 17.2 (2020): v-xvii.
- Heide, Markus. *Framing the Nation, Claiming the Hemisphere: Transnational Imagination in Early American Travel Writing (1770-1830)*. Stockholm University Press, 2022.
- Hellwig, Harold H. *Mark Twain's Travel Literature: The Odyssey of a Mind*. Jefferson, NC: Mc Farland & Company, 2008.
- Herlihy-Mera, Jeffrey. *In Paris or Paname: Hemingway's Expatriate Nationalism*. Amsterdam and New York: Rodopi, 2011.
- Herzog, Kristin. "Melville, Typee, and Missions." *Journal of Presbyterian History (1962-1985)* 60.2 (Summer 1982): 161-179.
- Holladay, Hillary, and Robert Holton. *What's Your Road, Man? Critical Essays on Jack Kerouac's On the Road*. Carbondale: Southern Illinois UP, 2009.
- Hooper, Glenn, and Tim Youngs, eds. *Perspectives on Travel Writing*. London: Routledge, 2004.
- Huet, Marie-Hélène. "Around the World in Eighty Spaces." *The Princeton University Library Chronicle* 74.3 (Spring 2013): 397-414.
- Hulme, Peter. "Travelling to write." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 87-101.
- , and Tim Youngs, eds. *The Cambridge Companion to Travel Writing*. Cambridge, New York, et al.: Cambridge UP, 2010.

- Iancu, Anca-Luminita. "Spaces of Their Own: Emotional and Spiritual Quests in *Under the Tuscan Sun* and *Eat, Pray, Love*." *Journal of research in gender studies* 4.1 (2014): 439-452.
- Imbarrato, Susan Clair. "Charting Early American Travel: Mobility, Mapping, and Identity." *Early American Literature* 43.2 (2008): 467-86.
- Iverson, D. "'I saw everything but could comprehend nothing': Melville's 'Typee', Travel narrative, and Colonial Discourse." *ATQ* 16.2 (June 2002): 115-130.
- Jarvis, Robin. "A Short History of Humour in Travel Writing." *Studies in Travel Writing* 26.1 (Jan. 2023): 1-18.
- Johnston, Tony. "Mark Twain and *The Innocents Abroad*: Illuminating the Tourist Gaze on Death." *International journal of comparative literature and translation studies* 7.3 (Aug. 2013): 199-213.
- Kami, Yuji. "Steinbeck's View of Man and Nature in 'Travels with Charley: In Search of America'." *The Steinbeck Review* 2.1 (Spring 2005): 74-83.
- Keevil, Tyler. "Writing Kerouac's Bookmovie: Cinematic Influence and imagery in the Modern Road Novel." *New Writing* 14.2 (May 2017): 167-175.
- Keyser, Catherine. "An All-Too-Moveable Fast: Ernest Hemingway and the Stakes of Terroir." *Resilience: A journal of Environmental Humanities* 2.1 (Winter 2014): n.p.
- Knox, Edward C. "Beyond the Tuscan Sun – Americans Write about Italy." *Italian Americana* 31.1 (Winter 2013): 93-105.
- knudson, sarah. "the purchase of enlightenment." *Contexts* 10.2 (Spring 2011): 66-67.
- Kolk, Heidi. "Tropes of Suffering and Postures of Authority in Margaret Fuller's European Travel Letters." *Biography* 28.3 (June 2005): 377-413.
- Korte, Barbara, and Anna Karina Sennefelder, eds. *Travel, Writing and the Media: Contemporary and Historical Perspectives*. New York and London: Routledge.
- Kozlovsky, Roy. "Beat Literature and the Domestication of American Space." *AA Files* 51 (Winter 2005): 36-47.
- Laderman, David. "What a Trip: The Road Film and American Culture." *Journal of Film and Video* 48.1/2 (Spring/Summer 1996): 41-57.
- . *Driving Visions: Exploring the Road Movie*. [2002]. Austin: U of Texas P, 2006.
- Laing, Jennifer, and Warwick Frost. *Books and Travel: Inspiration, Quests, and Transformation*. Channel View Publications, 2012.
- Lawrence, Nicholas. "'[R]eaders who are sick at heart': Melville's *Typee* and the Expansion Controversy." *South Central Review* 26.3 (Oct. 2009): 61-71.
- Leitch, David G. "Billfinger, 'Blackfellows,' and Forty-Niners: Travel and Judgment in Mark Twain." *Polity* 42.4 (Oct. 2010): 483-510.
- Loreto, Sonia Di. „Decentralizing the Digital Archive: Reconstructing Margaret Fuller's Transnationalism." *Amerikastudien / American Studies* 63.2 (2018): 183-197.
- Lutes, Jean Marie. "Into the Madhouse with Nellie Bly: Girl Stunt Reporting in Late Nineteenth-Century America." *American Quarterly* 54.2 (June 2002): 217-253.
- Mahn, Churnjeet. "Queering Postcolonial Trave Writing." *Studies in Travel Writing* 24.2 (Apr. 2020): 170-182.
- Maier, Kevin. "'A Trick Men Learn in Paris': Hemingway, Esquire, and Mass Tourism." *The Hemingway Review* 31.2 (Mar. 2013): 65-83.
- Malcolm, Douglas. "'Jazz America': Jazz and African American Culture in Jack Kerouac's 'On the Road'." *Contemporary Literature* (Spring 1999): 85-110.
- Marston, Kendra. "The World Is Her Oyster: Negotiating Contemporary White Womanhood in Hollywood's Tourist Spaces." In: Kendra Marston. *Protofeminist Whiteness: Problematising Melancholic Burden in Contemporary Hollywood*. Edinburgh UP, 2018. 31-57.
- Martin, Wendy, ed. *Colonial American Travel Narratives*. London et al.: Penguin, 1994.
- McBride, Christopher Mark. *The Colonizer Abroad: American Writers on Foreign Soil, 1846-1912*. New York: Taylor & Francis, 2004.
- McCloskey, John C. "Mark Twain as Critic in *The Innocents Abroad*." *American Literature* 25.2 (May 1953): 139-151.
- Melton, Jeffrey Alan. "Keeping the Faith in Mark Twain's 'The Innocents Abroad'." *South Atlantic Review* 64.2 (Spring 1999): 58-80.

- . *Mark Twain, Travel Books, and Tourism: The Tide of a Great Popular Movement*. Tuscaloosa: University of Alabama Press, 2002.
- Michelson, Bruce. "Mark Twain the Tourist: The Form of *The Innocents Abroad*." *American Literature* 49.3 (Nov. 1977): 385-398.
- Moroz, Grzegorz, and Jolanta Sztachelska, eds. *Metamorphoses of Travel Writing: Across Theories, Genres, Centuries and Literary Traditions*. Cambridge Scholars Publishing, 2010.
- Mort, T.A., ed. *Mark Twain on Travel*. Guilford, CT: Lyons Press, 2005.
- Mortenson, Erik R. "Beating Time: Configurations of Temporality in Jack Kerouac's 'On the Road'." *College Literature* 28.3 (Fall 2001): 51-67.
- Nerio, Magdalena. "A Transcendentalist Abroad: Margaret Fuller's European Correspondence." *Prose Studies* 33.2 (Aug. 2011): 102-116.
- Obeidat, Marwan M. "The Innocent Eye: Mark Twain's Perceptions of the Muslim Orient as a Traveller." *Islamic Studies* 29.2 (Summer 1990): 195-201.
- Parini, Jay. *"On the Road." Promised Land: Thirteen Books That Changed America*. New York: Anchor Books, 2010, 293-317.
- Paul, Heike. "Christopher Columbus and the Myth of 'Discovery'." In: H. Paul. *The Myths That Made America: An Introduction to American Studies*. Transcript Verlag, 2014. 43-88.
- Pettinger, Alasdair, and Tim Youngs. *The Routledge Research Companion to Travel Writing*. London: Routledge, 2020.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession* (1991): 33-40.
- . *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 2008.
- Primeau, Ronald, ed. *American Road Literature*. Armenia, NY: Grey House Publishing, 2013.
- Reesman, Jeanne Campbell. "Fleeing the City: Authorial Self-Construction in Jack London's *The Road*, Jack Kerouac's *On the Road*, and Cormac McCarthy's *The Road*." *Studies in American Naturalism* 14.1 (July 2019): 104-125.
- Reesman, Jeanne Campbell. "Tramps and Hobos: Adventure and Anguish in Mark Twain and Jack London." *The Mark Twain Annual* 15.1 (Nov. 2017): 71-105.
- Reitt, Barbara B. "'I Never Returned as I Went In': Steinbeck's Travels with Charley." *Southwest Review* 66.2 (Spring 1981): 186-202.
- Reynolds, Larry J. "Subjective Vision, Romantic History, and the Return of the 'Real': The Case of Margaret Fuller and the Roman Republic." *South Central Review* 21.1 (spring 2004): 1-21.
- Ries, Maurice. "America Discovers Columbus." *Southwest Review* 32.3 (Summer 1947): 306-315.
- Roberts, Timothy M. "Margaret Fuller's Rome and the problem of provincial American democracy." *Patterns of Prejudice* 40.1 (Feb. 2002): 45-60.
- Roggenkamp, Karen. "Dignified Sensationalism: 'Cosmopolitan,' Elizabeth Bisland, and Trips around the World." *American Periodicals* 17.1 (2007): 26-40.
- Rubiés, Joan Pau. "Travel Writing and Ethnography." *The Cambridge Companion to Travel Writing*. Eds. Peter Hulme and Tim Youngs. Cambridge, New York, et al.: Cambridge UP, 2010. 242-260.
- Ruland, Richard. "Melville and the Fortunate Fall: Typee as Eden." *Nineteenth-Century Fiction* 23.3 (Dec. 1968): 312-323.
- Rutkowska, Małgorzata. "Encounters with the Self: Women's Travel Experience in Elizabeth Gilbert's *Eat, Pray, Love* and Cheryl Strayed's *Wild*." *Roczniki humanistyczne* 69.11 (2021): 99-110.
- Salles, Walter. "Notes for a Theory of the Road Movie." *New York Times* (11 Nov. 2007). <https://www.nytimes.com/2007/11/11/magazine/11roadtrip-t.html>. Accessed 4 Jan. 2019.
- Schuman, Howard, Barry Schwartz, and Hannah D'Arcy. "Elite Revisionists and Popular Beliefs: Christopher Columbus, Hero or Villain?" *The Public Opinion Quarterly* 69.1 (Spring 2005): 2-29.
- Simonini, Carla Anne. "Constructing America by Writing about Italy: How Nineteenth-Century Travel Writing Informed Ethnic Identity Construction in Italian-American Literature." *Italian Americana* 33.2 (Summer 2015): 136-156.
- Simpson, Eleanor E. "Melville and the Negro: From Typee to 'Benito Cereno'." *American Literature* 41.1 (Mar. 1969): 19-38.
- Smith, Sidonie. *Moving Lives: 20th Century Women's Travel Writing*. Minneapolis: U of Minnesota P, 1995.
- Spangler, Jason. "We're on the Road to Nowhere: Steinbeck, Kerouac, and the Legacy of the Great Depression." *Studies in the Novel* 40.3 (fall 2008): 308-327.

- Steinbrink, Jeffrey. "Why the Innocents Went Abroad: Mark Twain and American Tourism in the Late Nineteenth Century." *American Literary Realism, 1870-1910* 16.2 (Autumn 1983): 278-286.
- Steiner, Prudence. "Travelling Companions: Melville's Companion." *Harvard Review* 1 (Spring 1992): 57-60.
- Sterritt, David. "Beats, Beatniks, and Beat Movies." *Cinéaste* 39.1 (Winter 2013): 26-29.
- Stowe, William W. "'Busy Leisure': Margaret Fuller, Nature, and Vacation Writing." *Interdisciplinary Studies in Literature and Environment* 9.1 (Winter 2002): 25-43.
- Stowe, William W. "'Property in the horizon': landscape and American travel writing." *The Cambridge Companion to American Travel Writing*. Eds. A. Bendixen and J. Hamera, New York, et al.: Cambridge UP, 2009. 26-45.
- . "Conventions and Voices in Margaret Fuller's Travel Writing." *American Literature* 63.2 (June 1991): 242-262.
- Subramanian, Janani, and Jorie Lagerwey. "Food, Sex, Love, and Bodies in 'Eat Pray Love' and 'Black Swan'." *Studies in Popular Culture* 36.1 (Fall 2013): 1-20.
- Sullivan, Hannah. "Modernist Excision and Its Consequences." *The Papers of the Bibliographical Society of America* 102.4 (Dec. 2008): 501-519.
- Swick, Thomas. "Not a Tourist." *The Wilson Quarterly* (1976-) 34.1 (Winter 2010): 34-39.
- Sword, Helen. *Stylish Academic Writing*. Cambridge, MA, and London: Harvard UP, 2012.
- Thompson, Carl. *Travel Writing*. London: Routledge, 2011.
- Torgovnick, Marianna. *Gone Primitive: Savage Intellectuals, Modern Lives*. University of Chicago Press, 1990. pp. 15-34.
- Voeltz, Richard. "Eat, Pray, Love – And War." *Australasian Journal of American Studies* 37.2 (Dec. 2018): 53-74.
- Watson, Alex. "Strange Romanticism: Herman Melville's *Typee* (1846)." *European Romantic Review* 35.1 (Jan. 2024): 93-109.
- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. New York: Cambridge UP, 2013.
- . *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Anthem Press, 2006. pp. 43-62.