



Winter 2021 | Summer 2022

(Sub-) Module	Course	Course Type	ECTS Credits
1.	Introduction to Paradigms of Film Theory and Analysis		3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory [BA English and American Studies: PS Topics in American Cultural Studies, 3 ECTS]</i>		
	ENM.03535UB 21W 2SH Topics in American Cultural Studies (Madness in the ‘Age of Schizophrenia’: Depictions of Mental Illness in Postmodernist American Film and Television) (M. Neuwirth)	PS	3 ECTS
	ENM.03534UB 21W 2SH Topics in American Cultural Studies (The American Film Musical) (M. Holtz)	PS	3 ECTS
	ENM.03539UB 22S 2SH Topics in American Cultural Studies (Introduction to Film Studies) (M. Holtz)	PS	3 ECTS
	ENM.03534UB 22S 2SH Topics in American Cultural Studies (Life Narratives in Audiovisual Media: Intermedial Practice I) (K. Rieser)	PS	3 ECTS
	ENM.03530UB 22S 2SH Topics in American Cultural Studies (Views of America: Documentary Film and Point of View) (J. Krawitz)	PS	3 ECTS

or			
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]		

2.	Survey of Film History		3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS]		
	512.320 22S 2SH Cultural Studies Lecture (American Film History – A Survey) (S. Brandt)	VO	4 ECTS
or			
2.2	<i>Survey of Film History</i> [BA Art History, Modul H.2, Photography, Film, Video Art VO, 4 ECTS]		
or			
2.3	<i>Survey of World Cinema</i>		
	a. MA Theology in the Contemporary Context, C.3, VO <i>Christian Iconography in Media Contexts</i> , 4 ECTS		
	b. MA World Religions, E.3, VO <i>Transformation of Religious Symbolologies I</i> , 3 ECTS] 103.007 21W 2SH The Devil. From heavenly attorney to moviestar (T. Heimerl)	AG	

3.	Advanced Studies in Film and Television	3-5 ECTS
3.1	<i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies: SE Topics in Cultural Studies, 3 ECTS]	
	<u>ENP.02032UB 21W 2SH Cultural Studies Seminar (Family and Kinship in Visual Media) (K. Rieser)</u>	SE 6 ECTS
	<u>ENP.02033UB 21W 2SH Cultural Studies Seminar (Poverty in Culture) (K. Rieser)</u>	SE 6 ECTS
	<u>557.062 21W 2SH Jewish film, Jewish music, Jewish Theater? Jews on stage and screen, 1880 to 2020 (S. Korbel)</u>	VU 4 ECTS
	<u>512.322 21W 2SH Specialized Topics in Cultural Studies (Documentary Film and Photography: Intermediality Theory II) (K. Rieser)</u>	SE 4 ECTS
	<u>512.321 21W 2SH Specialized Topics in Cultural Studies ('I Want to Believe' Conspiracy Theories in American Cinema and Television) (S. Brandt)</u>	SE 4 ECTS
	<u>512.325 22S 2SH Specialized Topics in Cultural Studies (A Touch of Evil: American Film Noir and Neo-Noir) (S. Brandt)</u>	SE 4 ECTS
	<u>512.326 22S 2SH Specialized Topics in Cultural Studies (Get Well Soon! Illness Narratives in American Literature and Culture) (U. Kribernegg) – 4 ECTS</u>	SE 4 ECTS
or		
3.2	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i>	
	a. MA World Religions, E.2, SE Judaism/Christianity/Islam in Film, TV, and other Digital Media, 5 ECTS	

	<u>103.002 22S 2SH World Religions in film (T. Heimerl)</u>	SE	
or	b. MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS		
or	c. MA Catholic Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS <u>116.313 21W 2SH Introduction to a Theology of Media – Cinematic Literacy (C. Wessely)</u> <u>103.004 22S 2SH Religion in Film. Free selection of films by participants (T. Heimerl)</u> <u>116.209 22S 2SH Seminar for Students writing their Master's Thesis (Pictures of the Sacred) (C. Wessely)</u>	SE AG SE	6 ECTS 6 ECTS
or			
3.3	<i>Expanded Cinema / Film und Kunst</i> [MA Art History, Modul C.2 Seminar zu Themen aus Moderne, SE <i>The Long 1960s: Art, Revolution, Politics from the 1960's until now</i>], 3 ECTS		
	<u>508.017 21W 2SH The Long 1960s Art, Revolution, Politics from the 1960s until now (S. Flach, K. Holland)</u>	SE	
or			
3.4	<i>Theoretical and Topological Perspectives on Film</i>		
	a. MA World Religions, E.2, SE <i>Judaism/Christianity/Islam in Film, TV, and other Digital Media</i> , 5 ECTS		
	b. MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS		

	c. MA Theology in the Contemporary Context, C.5, KS/AG <i>Media Analysis</i> , 4 ECTS] 116.210 21W 2SH Media Analysis (C. Wessely / F. Mittl)	KS	4 ECTS
or			
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		

4. Social and Economic Context Courses offered by the Department of Corporate Leadership and Entrepreneurship				5 ECTS
Choose at least 1 course from each sub-module (4.1, 4.2, 4.3).				
4.1	<i>Project Management</i> [or equivalent courses, 2 ECTS]			1-2 ECTS
	349.836 22S 1SH Compact Project Management (E. Schweyer)	KS		1 ECTS
4.2	<i>Marketing and Law</i>			1-2 ECTS
	a. Marketing (concise) [1 ECTS] 349.102 21W 1SH Compact Marketing (D. Stiksl) 349.102 22S 1SH Compact Marketing (D. Stiksl)	VU		1 ECTS
	b. Law (concise) [1 ECTS] 349.104 21W 1SH Compact Law (M. Gärtner/E. Heidinger) 349.104 22S 1SH Compact Law (M. Gärtner/E. Heidinger)	VU		1 ECTS
	c. Applied Corporate Communications I – (Online-) Marketing, PR & Management (R. Lecker) – 2 ECTS 349.824 21W 2SH Applied Corporate Communications I – (Online-) Marketing, PR & Management (R. Lecker) 349.824 22S 2SH Applied Corporate Communications I – (Online-) Marketing, PR & Management (R. Lecker)	KS		2 ECTS

4.3	<i>Creativity and Methodical Work</i> [or equivalent courses, 2 ECTS]	1-2 ECTS
	<u>349.825 21W 1SH Beyond Creativity –the ghosts that I called (F. Treiber)</u>	KS 1 ECTS
	<u>349.808 21W 1SH Compact Networking – network building for job and everyday life (N. Nentwig)</u> <u>349.808 22S 1SH Compact Networking – network building for job and everyday life (N. Nentwig)</u>	KS 2 ECTS
	<u>349.807 21W 2SH KS Graz School of Creativity (H.-G. Krauliz)</u> <u>349.807 22S 2SH KS Graz School of Creativity (H.-G. Krauliz)</u>	KS 2 ECTS
	<u>349.815 22S 1SH Creative problem solving (strategy & implementation) (F. Treiber)</u>	KS 1 ECTS

5.	Internship/Professional Practice	6 ECTS
	TOTAL	20-24 ECTS