

A Touch of Evil

American Film Noir and Neo-Noir Summer Term 2022

Course instructor: Prof. Dr. Stefan L. Brandt
Course number: 512.325
Room: Seminar room, Attemsgasse 25, 3rd floor
Time: Fri, 4:00 p.m. – 5:30 p.m.

Filmography

Asphalt Jungle, The. Dir. John Huston, 1950.
Big Combo, The. Dir. Joseph H. Lewis, 1955.
Big Heat, The. Dir. Fritz Lang, 1953.
Big Sleep, The. Dir. Howard Hawks, 1946.
Blade Runner. Dir. Ridley Scott, 1982.
Blue Dahlia, The. Dir. George Marshall, 1946.
Bound. Dir. The Wachowski Sisters, 1996.
Cat People. Dir. Jacques Tourneur, 1942.
Chinatown. Dir. Roman Polanski, 1974.
City That Never Sleeps. Dir. John H. Auer, 1953.
Criss Cross. Dir. Robert Siodmak, 1949.
Dark Mirror. Dir. Robert Siodmak, 1946.
Dark Passage. Dir. D. Daves, 1947.
Dead Men Don't Wear Plaid. Dir. Carl Reiner, 1982.
Death on Arrival (D.o.A.). Dir. R. Mate, 1848.
Detour. Dir. Edgar G. Ulmer, 1945.
Double Indemnity. Dir. Billy Wilder, 1944.
Gilda. Dir. Charles Vidor, 1946.
In a Lonely Place. Dir. Nicholas Ray, 1947.
Inner Sanctum. Dir. Lew Landers, 1948.
Killers, The. Dir. Robert Siodmak, 1946.
Killing, The. Dir. Stanley Kubrick, 1956.
Kiss Me Deadly. Dir. Robert Aldrich, 1955.
Klute. Dir. Alan J. Pakula, 1971.
L.A. Confidential. Dir. Curtis Hanson, 1997.
Lady in the Lake. Dir. R. Montgomery, 1947.
Lady from Shanghai, The. Dir. Orson Welles, 1948.
Laura. Dir. Otto Preminger, 1944.

Maltese Falcon, The. Dir. John Huston, 1941.
Memento. Dir. Christopher Nolan, 2000.
Mildred Pierce. Dir. Michael Curtiz, 1945.
Murder, My Sweet. Dir. Edward Dmytryk, 1944.
Naked City, The. Dir. Jules Dassin, 1950.
Narrow Margin, The. Dir. Richard Fleischer, 1952.
Nightmare Alley. Dir. Edmund Goulding, 1947.
No Way Out. Dir. Joseph L. Mankiewicz.
Notorious. Dir. Alfred Hitchcock, 1946.
Out of the Past. Dir. Jacques Tourneur, 1947.
Please Murder Me. Dir. Peter Godfrey, 1956.
Postman Always Rings Twice, The. Dir. Tay Garnett, 1945.
Pulp Fiction. Dir. Quentin Tarantino, 1994.
Reservoir Dogs. Dir. Quentin Tarantino, 1992.
Scarlet Street. Dir. Fritz Lang, 1945.
Shadow of a Doubt. Dir. Alfred Hitchcock, 1943.
Sin City. Dir. Frank Miller & Robert Rodriguez, 2005.
Sorry, Wrong Number. Dir. Anatole Litvak, 1948.
Strangers on a Train. Dir. Alfred Hitchcock, 1951.
Sudden Fear. Dir. David Miller, 1952.
Sunset Boulevard. Dir. Billy Wilder, 1950.
Taxi Driver. Dir. Martin Scorsese, 1976.
Third Man, The. Dir. Carol Reed, 1949.
Too Late for Tears. Byron Haskin, 1949.
Touch of Evil. Dir. Orson Welles, 1958.
Where the Sidewalk Ends. Dir. Otto Preminger, 1950.
While the City Sleeps. Dir. Fritz Lang, 1956.
Who Framed Roger Rabbit. Dir. R. Zemeckis, 1988.
Wrong Man, The. Dir. Alfred Hitchcock, 1956.

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