

Introduction to Literary Studies II

University of Graz

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Selected Bibliography

Primary Texts (Reading List FP I)

Novels

- Kate Chopin, *The Awakening* (1899).
F. Scott Fitzgerald, *The Great Gatsby* (1925).
Nathaniel Hawthorne, *The Scarlet Letter* (1850).
Henry James, *Daisy Miller* (1878/9).
Nella Larsen, *Passing* (1929).
Toni Morrison, *Beloved* (1987).
Toni Morrison, *The Bluest Eye* (1970).
Mark Twain, *The Adventures of Huckleberry Finn* (1884/85).

Short Stories

- Sherman Alexie, "The Lone Ranger and Tonto Fistfight in Heaven" (1993).
James Baldwin, "Going to Meet the Man" (1965).
Sandra Cisneros, "Woman Hollering Creek" (1991).
William Faulkner, "A Rose for Emily" (1930).
Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892).
Zora Neale Hurston, "Sweat" (1926).
Shirley Jackson, "The Lottery" (1948).
Gish Jen, "In the American Society" (1991).
Herman Melville, "Bartleby [the Scrivener]" (1853).
Flannery O'Connor, "A Good Man is Hard to Find" (1953).
Edgar Allan Poe, "The Fall of the House of Usher" (1839).
Alice Walker, "Everyday Use" (1973).

Plays

- Quiara Alegria Hudes, *Water by the Spoonful* (2011).
Edward Albee, *The Zoo Story* (1958).
Amiri Baraka, *Dutchman* (1964).
Lorraine Hansberry, *A Raisin in the Sun* (1959).
Tony Kushner, *Angels in America* (1993).
Arthur Miller, *Death of a Salesman* (1949).
Anna Deavere Smith, *Fires in the Mirror* (1993).
Tennessee Williams, *A Streetcar Named Desire* (1948).
Thornton Wilder, *Our Town* (1938).
Tennessee Williams, *Glass Menagerie* (1945).

Poetry

- Gloria Anzaldúa, "To live in the Borderland means you" (1987).
Anne Bradstreet, "The Author to Her Book" (1678).
Gwendolyn Brooks, "kitchenette building" (1945).
Countee Cullen, "Yet Do I Marvel" (1925).
e.e. cummings, "in just –" (1920).
Emily Dickinson, "236 [Some keep the Sabbath going to Church]" (1890).
---. "There's a certain slant of light" (posthum. 1890).
Rita Dove, "American Smooth" (2004).
Robert Frost, "Mending Wall" (1914).
Joy Harjo, "How to Write a Poem in a Time of War" (2017).
---. "I give you back" (1983).
Langston Hughes, "Harlem" (= "A Raisin in the Sun") (1951).
---. "Mother to Son" (1922).
Emma Lazarus, "The New Colossus" (1883).
Claude McKay, "The White House" (1922).
Marianne Moore, "The Mind is an Enchanting Thing" (1944).
Sylvia Plath, "Daddy" (posthum. 1965).
Edgar Allan Poe, "The Raven" (1845).
Theodore Roethke, "My Papa's Waltz" (1942).
Anne Sexton, "The Frog Prince" (1971).
Wallace Stevens, "The Idea of Order at Key West" (1934).
Phillis Wheatley, "To the Right Honorable William, Earl of Dartmouth" (1773).
Walt Whitman, from: "Song of Myself," no. 1, 2, 3, 22, from *Leaves of Grass* (1855/1891).
---. "To a Locomotive in Winter" (1876).
William Carlos Williams, "Flowers by the Sea" (1938).
---. "The Red Wheelbarrow" (1923).

Secondary Texts

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- . "Theory of the Text." Trans. Ian McLeod. *Untying the Text: A Post-Structuralist Reader*. Ed. Robert Young. Boston: Routledge & Kegan Paul, 1981. 31-47.
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- . "Hints Final Paper English Graz." University of Graz. Graz, Austria. n.d. PDF.
- . "How to Write an Academic Paper." University of Graz. Graz, Austria. n.d. PDF.
- . "Textual Analysis: Close Readings." University of Graz. Graz, Austria. n.d. PDF.
- . "The Seven Cardinal Sins of Paper Writing." University of Graz. Graz, Austria. n.d. PDF.
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