Poster exhibition
Topic 4: Supporting the individual learner in ULLL

SONETOR – Training of Cultural Mediators Utilizing New Social Networking Software

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Abstract

Background
Internal and external migration as a global phenomenon has grown considerably over the past number of years, particularly during the past decade, transforming European nations into multicultural societies. This has resulted in the need to develop policies and systems to facilitate the integration of foreign citizens into their newly adopted countries. At the same time, hosting societies must be made aware of and trained in strategies on how to deal with the phenomena of racism, prejudice and xenophobia against immigrants, which invariably arise when migrants attempt to integrate into their new societies. This particularly happens at times of economic difficulty in the receiving countries. The role of cultural mediators in this process is of paramount importance.

Many countries and organisations within them have developed vocational and educational courses and programmes for those working as cultural mediators, but to date no systematic effort has been made to design and offer sustainable services that address the initial and continuing professional needs of those working as cultural mediators.

Objectives
The primary objective of the SONETOR Project is to examine the duties and responsibilities of those working in the role in each partner country. From this a job profile will be developed for the role. In turn, this will lead to the development of a person specification outlining the knowledge, skills and competencies required of those performing the function. Based on these, the project will develop a set of learning scenarios, designed to improve and enhance knowledge, skills and competencies. These scenarios will be developed using as many real life experiences, both of migrants and those working as cultural mediators. Other key stakeholders will be indentified in each partner country and the project will attempt to involve these in the project.
Outcomes

The main outcome of the project is the development of a special multilingual social networking platform, which will foster the development of a European community of cultural mediators. Through this it will be possible to facilitate the exchange of experiences between the community members and other stakeholders. The platform will combine peer learning and adult education pedagogical principles with the latest developments in social networking to ensure knowledge transfer and consequent establishment of a culture of good practice in the field of cultural mediation at a European level.

The e-learning modules will be developed using advanced Technology enhanced training scenarios, tailored to the specific job needs of Cultural Mediators, using high quality digital training content. The project outcomes will be further improved through the use as of communication tools, such as forums, blogs and wikis, which will be developed and maintained by the registered members of the community themselves.