International Symposium

NORTH AMERICA, EUROPE AND THE CULTURAL MEMORY OF THE FIRST WORLD WAR

19-21 June 2014
SZ 15.21, RESOWI-Zentrum
Universitätsstrasse 15, Bauteil/Block A, 2nd Floor, 8010 Graz

The organizer also gratefully acknowledges support from the Vice Rector of Research, the Faculty of Arts and Humanities, and the Department of English at the University of Graz.
Thursday, 19 June 2014
19.30  Conference Warming
Restaurant Laufke, Elisabethstraße 6

Friday, 20 June 2014
9.00  Welcome
Martin Löschnigg (Department of English/Graz Centre for Canadian Studies)
Lukas Meyer (Dean of the Faculty of Arts and Humanities, University of Graz)
9.15  Keynote
Jay Winter (Yale University, New Haven/CT, USA): “Beyond Glory? Language and the Cultural Memory of the Great War” (Introduction: Helmut Konrad)

10.00-10.30  Coffee Break
10.30-12.15 Panel 1 Chair: Franz Karl Stanzel
Sherrill Grace (University of British Columbia, Vancouver, CN): “The Great War and Canadian Landscapes of Memory”
Don Sparling (Masaryk University, Brno, CZ): “Memorializing the Great War”
Waldemar Zacharasiewicz (University of Vienna, AUT): “Echoes from the Western Front: Stages in the Transformation of Germans/German Americans in the Media from Models into Dangerous Antagonists”

12.15-14.00 Lunch
Restaurant Galliano, Harrachgasse 22

14.00-15.45 Panel 2 Chair: Walter Höbling
Erika Kuhlman (Idaho State University, USA): “Man will nicht mehr Knecht sein: History, Fiction, and Memories of the Great War”
Marzena Sokołowska-Paryż (University of Warsaw, POL): “Remembering German Canadians in Jane Urquhart’s The Stone Carvers and Paul Gross’s Passchendaele: Alien (?) Citizens and the “Birth of a Nation”
Thomas F. Schneider (Erich Maria Remarque-Friedenszentrum Osnabrück, GER): “Not War Any Longer, but a Slaughter”
Representations of American Soldiers in German War Literature during and after the First World War

Saturday, 21 June 2014
8.30-9.40 Panel 4 Chair: Holger Klein
Walter Höbling (University of Graz, AUT): “U.S.-American Authors and World War I: ‘Cultural Paradigms’, (Auto)Stereotypes, and ‘Gendered Eyes’”
David Malcolm (University of Gdansk, POL): “Three American Writers and the War of 1914-1918 – Edith Wharton, Gertrude Stein, and e.e. cummings”

9.40-9.50  Coffee Break

9.50-11.00 Panel 5 Chair: Erika Kuhlman
Marek Paryż (University of Warsaw, POL): “Expatriate Americans in France at the Time of the Great War: A Son at the Front by Edith Wharton”
Stefan Brandt (University of Graz, AUT): “A Farewell to the Senses? Hemingway, Remarque, and the Visceral Reconstruction of World War I”

11.00-11.15  Cold Drinks and Snacks

13.00-14.00 Lunch Buffet Foyer SZ 15.21

14.00-15.45 Panel 7 Chair: Sherrill Grace
Karvin Kraus (University of Graz, AUT): “Charlie and the Hun in the Great War: Cultural Memory as Reflected in Young Adult Fiction”
Anna Branach-Kallas (University of Toronto, POL): “Narratives of (Post)Colonial Encounter: The Old World in Contemporary Canadian Great War Fiction”
Martin Löschnigg (University of Graz, AUT): “Re-Inscribing Europe on the Map of North America: Canadian Literature and the Loss of ‘New World Innocence’ in the Great War”

16.00  Guided Tour of Graz

16.15-18.00 Panel 3 Chair: Anna Branach-Kallas
Laura Brandon (Canadian War Museum, Ottawa, CN): “Making a New World: War, Art, and Identity in the Landscape Paintings of Canada’s A. Y. Jackson”
Holger Klein (University of Salzburg, AUT): “Voices of Protest: Three Early Anthologies of Anti-War Poetry”
Alicia Fahey (University of British Columbia, Vancouver, CN): “Ecologies of War: Exploring European-Canadian Relations through Landscape in Jack Hodgins’s Broken Ground and Joseph Boyden’s Three Day Road”

18.00  Reception Hosted by the Canadian Embassy in Austria Foyer SZ 15.21

19.30 Farewell Dinner
Restaurant Braun de Praun, Morellenfeldgasse 32