Lunchtime Lectures

19.01.2016, 12:30 (s. t.)

Lorna Hughes
School of Humanities, University of Glasgow

Open Talk: Digital humanities to research infrastructures

Short bio of Prof. Lorna Hughes:

Lorna M. Hughes is Professor of Digital Humanities at the University of Glasgow. Her research addresses the creation and use of digital cultural heritage for research, with a focus on collaborations between the humanities and scientific disciplines. A specialist in digital humanities methods, Hughes is the author of Digitizing Collections: Strategic Issues for the Information Manager (London: Facet, 2004), the editor of Evaluating & Measuring the Value, Use and Impact of Digital Collections (London: Facet, 2011), and the co-editor of The Virtual Representation of the Past (London: Ashgate, 2007). She was the Chair of the European Science Foundation (ESF) Network for Digital Methods in the Arts and Humanities (www.nedimah.eu) from 2011-15, which developed the NeDiMAH Methods Ontology for the Digital Humanities (NeMO: http://nemo.dcu.gr/). Other notable digital projects include the AHRC-funded The Snows of Yesteryear: Narrating Extreme Weather (http://eira.llgc.org.uk/) and the Jisc-funded digital archive, The Welsh Experience of the First World War (http://cymruww1.llgc.org.uk/).

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