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## Music as a medium of personal motion and belief Some phenomenological reflections

Singing, dancing and drumming are primordial phenomena of human culturality. Throughout history chanting and music are important resources of orientation concerning the anchorage of beliefs or creditions as well as existential perspectives of life and sense. At the same time they transcend common patterns and beliefs, and open a world beyond every-day life.

Along these insights we will consider how personal motions, beliefs and creditions are generated and communicated by singing and playing music. The presentation will include some audio examples.