

This visual history of New Orleans is a 25-part collection of photographs, revealing the inner lives of African Americans in New Orleans since Hurricane Katrina.

At the center of the exhibition are African American men and their experience of work, hope, struggle, resignation, love, and direction.

Each subject plays a role in saving New Orleans in the moment of its rebirth. Each subject has a story; each picture has a history.

It is a study of perseverance and of humanity.

Times and place:

8 October—12 October 2012

University of Innsbruck

Department of American Studies

American Corner, Innsbruck

18 October - 24 October 2012

Karl-Franzens University, Graz

Department of Ethnology

Nikki Brown is an Associate Professor of History at the University of New Orleans. She writes on African American politics of the 20th century, focusing on gender and national movements. She is also a professional photographer, and has participated in several art shows in New Orleans, including the Poydras Home Art Show and Sale. Brown comes from a family of scholars-turned-artists.

Her next project is "Lysistrata," a five part series of photographs illustrating the play by Aristophanes.

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AFRICAN AMERICAN MEN IN NEW ORLEANS 2010 - 2012



**An exhibition of
photographs by
Nikki Brown**

October 2012



Times and place of lectures:

Innsbruck:

Thursday, 11 October 2012, 19.00 Uhr/
7.00p.m.

Saal University of New Orleans
(Hauptgebäude/Main University
Building)

Graz:

Thursday, October 18 2012, 18.00 Uhr/

6.00pm

University of Graz/ Department of Ethnology

Attemsgasse 25/ Erdgeschoß/ ground floor

Room 34.04

EXHIBITION SPONSORED BY:

Center Austria, University of New Orleans

Department of History, University of New Orleans

Department of American Studies, University of Innsbruck

Department of American Studies, Karl-Franzens University

The exhibition and lectures were made possible by the following individuals:

Dr. Günther Bischof, University of New Orleans

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